

DESIGNING FOR ALL: The Future of Accessible Architecture

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ACCESSIBLE DESIGN IN ARCHITECTURE

is the thoughtful process of creating environments that are usable and comfortable for all people, regardless of their abilities. It moves beyond basic functionality to create spaces that promote inclusivity and equity. **But what exactly does accessible design mean, and why is it so important?**

At its core, accessible design refers to the practice of crafting buildings and spaces that ensure ease of access for everyone, particularly those with disabilities. As the population ages and as awareness of diverse needs increases, accessible design has emerged as a central concern in modern architecture. This approach provides dignity, independence, and a sense of belonging to individuals who might otherwise be marginalized. Accessible design is not merely about compliance with laws like the **Americans with Disabilities Act (ADA)**, but about ensuring that everyone, regardless of their physical or sensory disabilities, can navigate and enjoy the built environment. By integrating the ADA, Universal Design (UD), and community-centered approaches like DeafSpace, architects can achieve more inclusive environments.





The ADA, enacted in 1990, was a turning point in accessibility legislation, mandating that public and private spaces accommodate people with disabilities. While the ADA ensures a baseline of accessibility, it often focuses on functional, sometimes utilitarian solutions, particularly for mobility disabilities. However, architects with disabilities themselves have pushed ADA-compliant spaces beyond the minimum.

Architects like **KAREN BRAITMAYER**, who uses a wheelchair and founded Studio Pacifica, have used their lived experiences to enhance the quality of accessible design. Braitmayer has emphasized the importance of having designers with disabilities involved in the design process, noting that their personal perspectives lead to more thoughtful, effective solutions. “Understanding the community that will live with or benefit from

the project is important,” says Braitmayer. She believes that increasing the number of architects with lived experience of disability will significantly alter the quality of design outcomes.

Similarly, **ILEANA RODRIGUEZ**, founder of Design Access, LLC, and an accessibility consultant for global projects, has contributed to making spaces not only accessible but also inclusive from the start. Working on venues like the U.S. Olympic and Paralympic Museum, Rodriguez has emphasized that accessibility should be considered an integral part of the design process—not something addressed later. This proactive approach enhances the usability and inclusivity of the built environment, pushing ADA guidelines to new heights in practical applications.

Universal Design (UD) broadens the concept of accessibility by advocating for spaces that are usable for everyone from the outset. Instead of meeting only the minimum legal requirements, UD encourages designers to think holistically, making environments intuitive and convenient for all users—whether they have a disability or not. While the ADA is primarily focused on legal compliance, UD aims for true inclusivity.

UD’s principles have inspired architects like Braitmayer and Rodriguez to prioritize universal solutions in their work. By including those with lived experiences in the design process, UD can be implemented in ways that avoid the need for later adaptations. However, as it lacks the legal backing of the ADA, it is often harder to persuade developers to invest in it, especially when budget constraints are a concern. Despite this, UD holds promise as an approach that promotes equity and comfort for all, benefiting users with and without disabilities.

DeafSpace, developed at Gallaudet University, is a model for how architecture can be tailored to meet the needs of specific communities. Integrating over 150 design elements to enhance communication for deaf and hard-of-hearing individuals, DeafSpace exemplifies how community involvement leads to spaces that are more

inclusive and responsive to users’ needs. Richard Dougherty, a deaf architect with Hall McKnight, has been instrumental in applying DeafSpace principles in projects like Gallaudet’s Sixth Street Development, ensuring that the environment fosters visual communication and situational awareness.

DeafSpace emphasizes the importance of clear sightlines, appropriate lighting, and wide, open spaces that facilitate visual conversations—design elements that are essential for the deaf community but benefit everyone. It shows how centering the lived experiences of people with disabilities results in innovative and effective design solutions.

Achieving inclusive architecture requires more than just following a checklist. While the ADA provides a necessary legal foundation, incorporating accessibility consultants, engaging the communities that will inhabit the spaces, and including designers with disabilities who understand the lived experience of accessibility needs are crucial steps toward enhancing the design process. This approach, alongside the principles of Universal Design and community-driven models like DeafSpace, demonstrates that when people with disabilities are directly involved in creating spaces, the results are more thoughtful, effective, and meaningful.

By blending legal compliance, proactive design, and community involvement, architects can move beyond functional solutions toward truly inclusive environments. This approach ensures that accessible spaces go beyond meeting the minimum standards to foster dignity, comfort, and inclusivity for all.

ABOUT THE AUTHOR



JADE RAGOSCHKE is an architect, accessibility consultant, and visionary leader at Primera. Her expertise is the result of more than five years of building connections between people and spaces for K-12, higher education, institutional, government, commercial, municipal, and aviation projects throughout the Chicago metropolitan area and New York City. Jade's experience includes a wide range of architectural services—beginning from schematic design phase through to construction administration—including accessibility code reviews, egress analysis and calculations, and final inspections for new construction, room repurposing projects, and renovations.

Jade's previous involvement as the Vice President of World Deaf Architecture—a not-for-profit organization that actively provides professional opportunities for deaf/hard of hearing architects, designers, and teachers across the country and internationally—is a testament to her passion for architecture and bringing communities together. She also currently serves as an architectural critic for the New York Institute of Technology. Jade is a member of the American Institute of Architects (AIA) New York Civic Leadership Program cohort, which aims to explore unique ways architects can become civically minded leaders within the profession. Her long-term interest in civic architecture stems from her involvement as an instructor of parkour, a movement discipline where people traverse through the urban landscape.

Previous contributions to the architectural industry include event planning for AIA New York, the annual WDA Symposium, and participating as a speaker/panelist for various professional organization events.

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